

VENDOR spotlight

CAT CUTILLO PHOTOGRAPHY & VIDEO

www.catcutilloweddings.com | 802-497-3383

in business for 11 years



HOW LONG HAVE YOU BEEN A PHOTOGRAPHER?

I started my wedding photojournalism business in 2005 alongside my editorial photojournalism career. Wedding photojournalism has been my primary focus since 2011. After graduating from Tulane University with a BA in English in 2002, I went on to study photojournalism at Brooks Institute of Photography. My first editorial assignments were shooting features for *Highlights for Children Magazine* and cover stories for *amNewYork* and *New York Press*. I've been a staff photographer at *TimesLedger Newspapers* in Queens, NY, and at *Half Moon Bay Review*, *Half Moon Bay Magazine* and *Pacifica Magazine* in the San Francisco Bay Area. Over the past 11 years, my freelance photojournalism, video stories and writing have been published in national and regional newspapers and magazines.

WHY DID YOU DECIDE TO BECOME A PHOTOGRAPHER?

I really decided to become a storyteller and the camera is the best vehicle I have. I am of course both a romantic and a nostalgic—kind of a magic bullet for a wedding photojournalist. I love to hold onto time through photos and I'm endlessly curious and interested in hearing people's stories. In my day-to-day life I really don't go anywhere without my camera.

CAN YOU SHARE WITH US A FAVORITE OR MEMORABLE WEDDING THAT YOU PHOTOGRAPHED?

That's sort of like picking your favorite child—I really don't have a favorite. But there was this one moment that will stay with me forever. I was

shooting Lisa and Katy's elopement at Basin Harbor Club in Vergennes. Lisa's grandmother had recently passed away and Lisa said she kept finding handfuls of dimes since her grandmother's passing. When we walked up to the ceremony site, which was overlooking Lake Champlain on an evening with incredible light, Lisa and Katy looked down and saw several dimes in the exact location they stood to exchange their vows. It was such a surreal moment. I love the serendipity, unpredictability and magic that happens at each wedding.

WHAT IS YOUR FAVORITE PART OF WORKING WITH COUPLES TO PHOTOGRAPH THEIR SPECIAL DAY?

I love hearing how couples met, listening to their ceremony vows and hearing their wedding day speeches. I love using color to tell their wedding story. The colors at a wedding are very intentional. It's often one of the first decisions a couple makes—what their wedding color palette will be. I find it's the color that first inspires me in any situation.

WHAT ADVICE DO YOU HAVE FOR COUPLES LOOKING FOR A PHOTOGRAPHER FOR THEIR WEDDING?

Go with your instincts and pick the person you feel the most yourselves around.